

LEE THEATER AUDIO SPECIFICATIONS

MICROPHONES

- 2 – AKG C535EB vocal condenser
- 4 – Shure SM57LC
- 6 – Shure Beta 58A
- 1 – Shure MX412 Lectern Mic
- 1 - Schoeps MSTC 6 Stereo ORTF
- 3 - Crown PCC-160
- 6 – AKG C1000
- 5 – Pro Co DB-1 Passive D.I. Box

WIRELESS MICROPHONES

- 1 – UR4D Receivers (2 channels)
- 2 – UR1 Belt Packs
- 2 – UR2 Handhelds
- 2 – Shure Beta 87 Heads
- 2 – Shure SM58 Heads
- 2 – Countryman Isomax 6
- 2 – Shure WL185

FRONT OF HOUSE

Midas M32 Digital Mixing Console

MONITORS

- 4 – Turbosound iQ12 2500W 12" with Ultranet

P.A.

Electrovoice XI-2153 LR Clusters
Crown Amps
Klark Technic Processing

AUDIO RECORDING SERVICES (Both spaces)

- Dedicated live recording mix.
- Multi-track recording up to 48 channels in AB, 32 in Lee.
- All audio recordings are mastered in post-production.
- Audio engineer required for both event and post-production.
- Audio recordings will be completed within two weeks of the event.
- Final recordings will be delivered via Google Drive for download.